

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior Diploma part – I (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory History of Art (India)	3 hr.	-	50
Practical I. Nature study II. Design 3D	3 hr. 3 hr.	8"X8"	50 50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Nature study	¼	10	Pencil, crayons & pastel and water colour
II. Design 3D	8"X8"	5	Clay & p.o.p.

[Handwritten signatures and initials]

Junior Diploma part - I (Fine Art)
Theory paper – History of Art (India)

Pre historic art of India (introduction), Ajanta Art, Bagh Art.

Practical paper-

I. Nature study – flowers, vegetables fruits, etc .

II. Design 3D – Decorative pottery work in clay etc. (Oil Method, Slab Method, Pinch Method)

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.

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